Quarante-Huit

ÉTUDES ou FANTAISIES

Composées

Pour

la Harpe à double mouvement,

ET DÉDIÉES

aux Demoiselles Langston

PAR

F. DIZI.

1e Livre.

Études 1 à 12

Prix: 9f.

4/6 NETT.

N.B. Ces Études sont les premiers Morceaux qui ont été composés pour la Harpe à double mouvement

Paris, chez I. Pleyel et Fils ainé, Boulevard Montmartre 18

(P. 40. C.)

J Geo MORLEY
HARP MAKER FROM ERARDS
6 SUSSEX PLACE
SOUTH KENSINGTON LONDON

MORLEY LIBRARY

UPB

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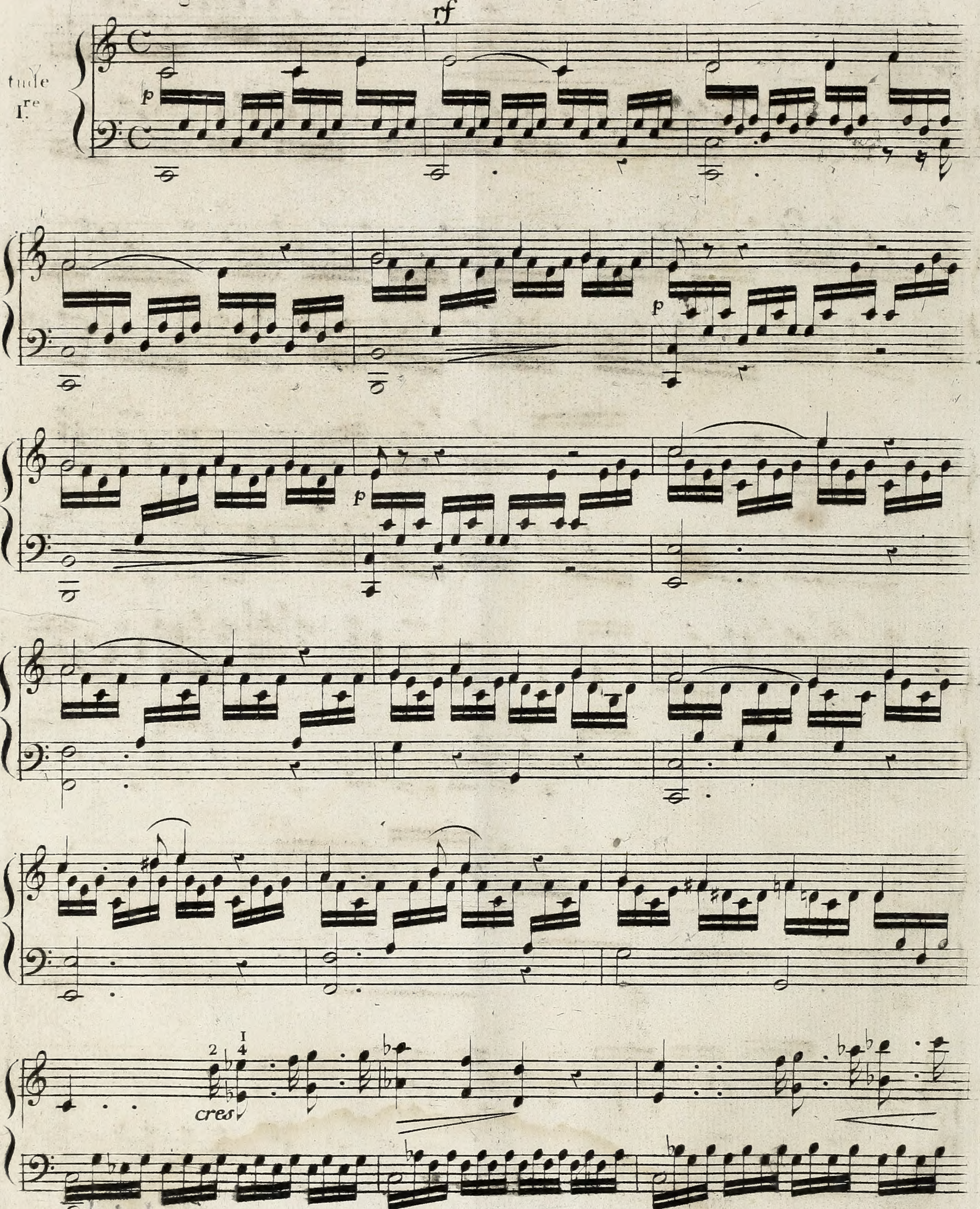
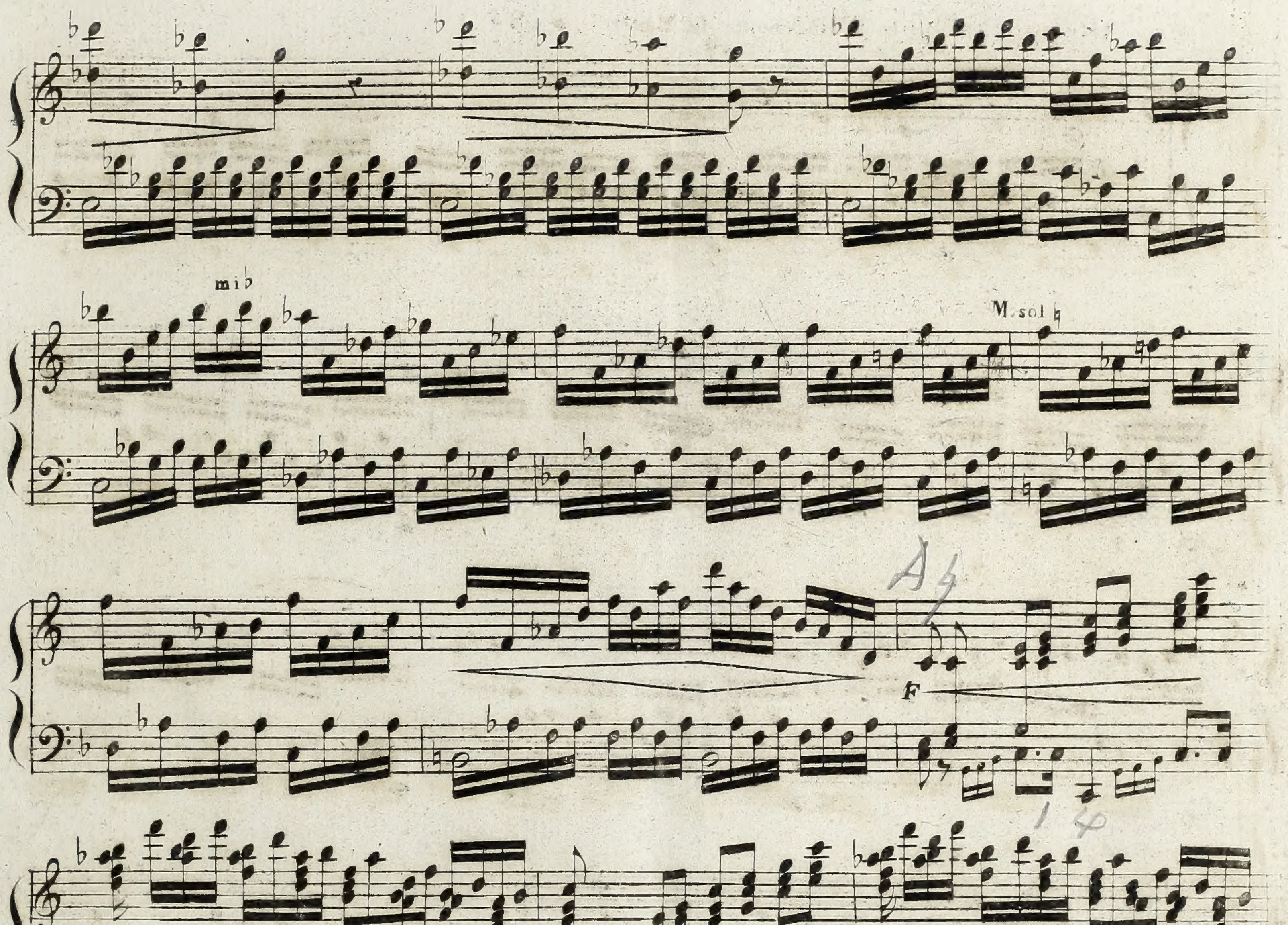
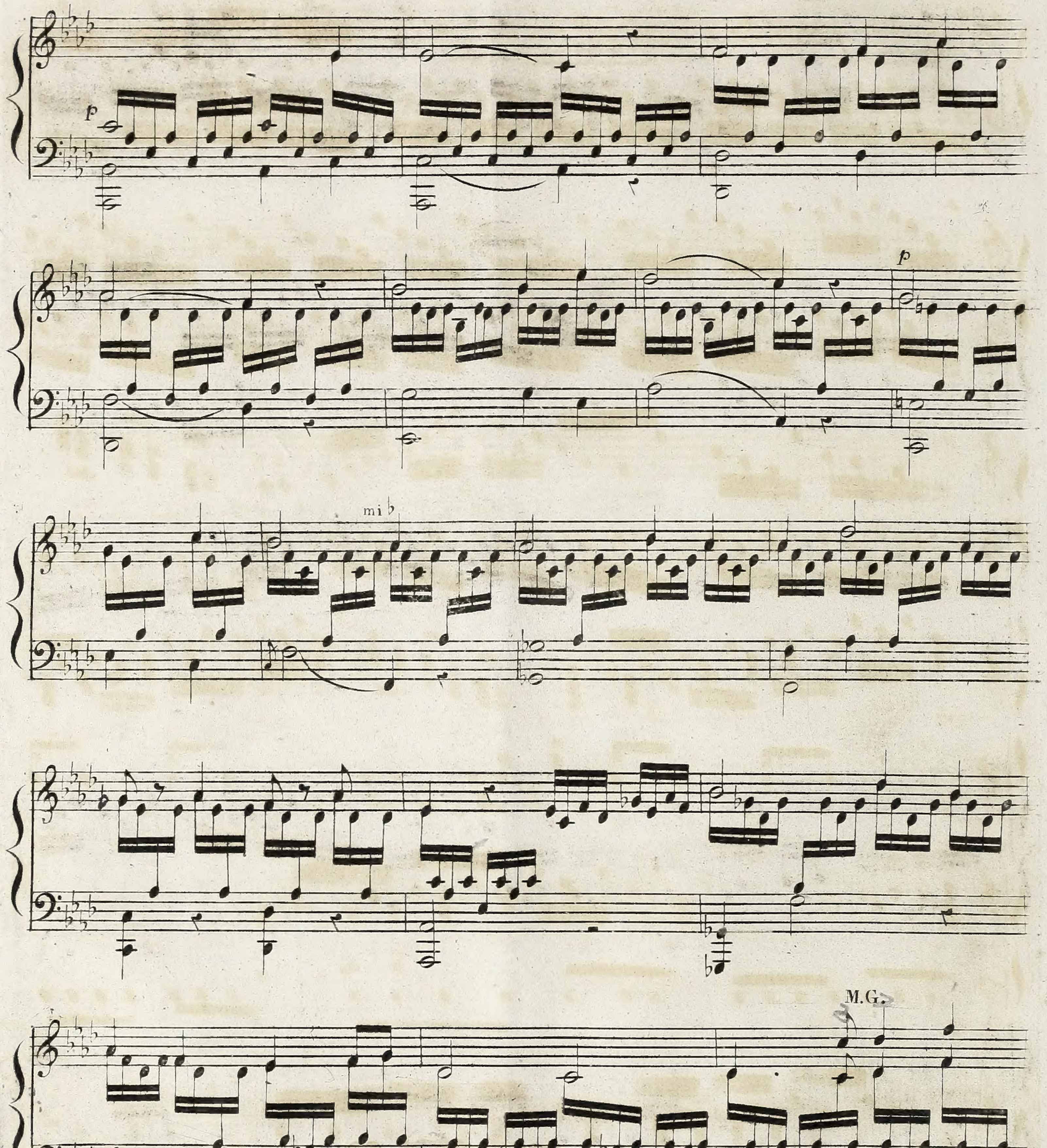
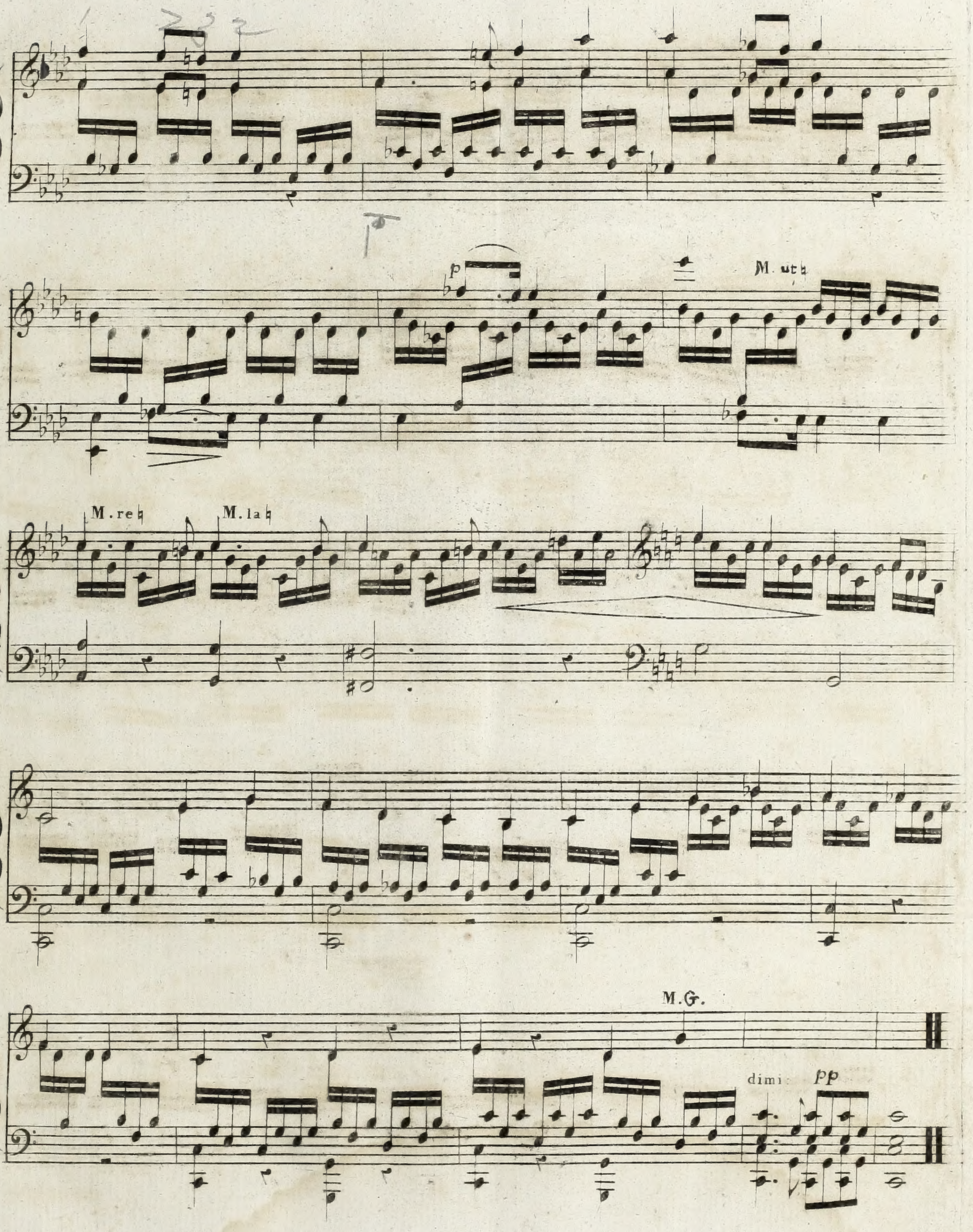
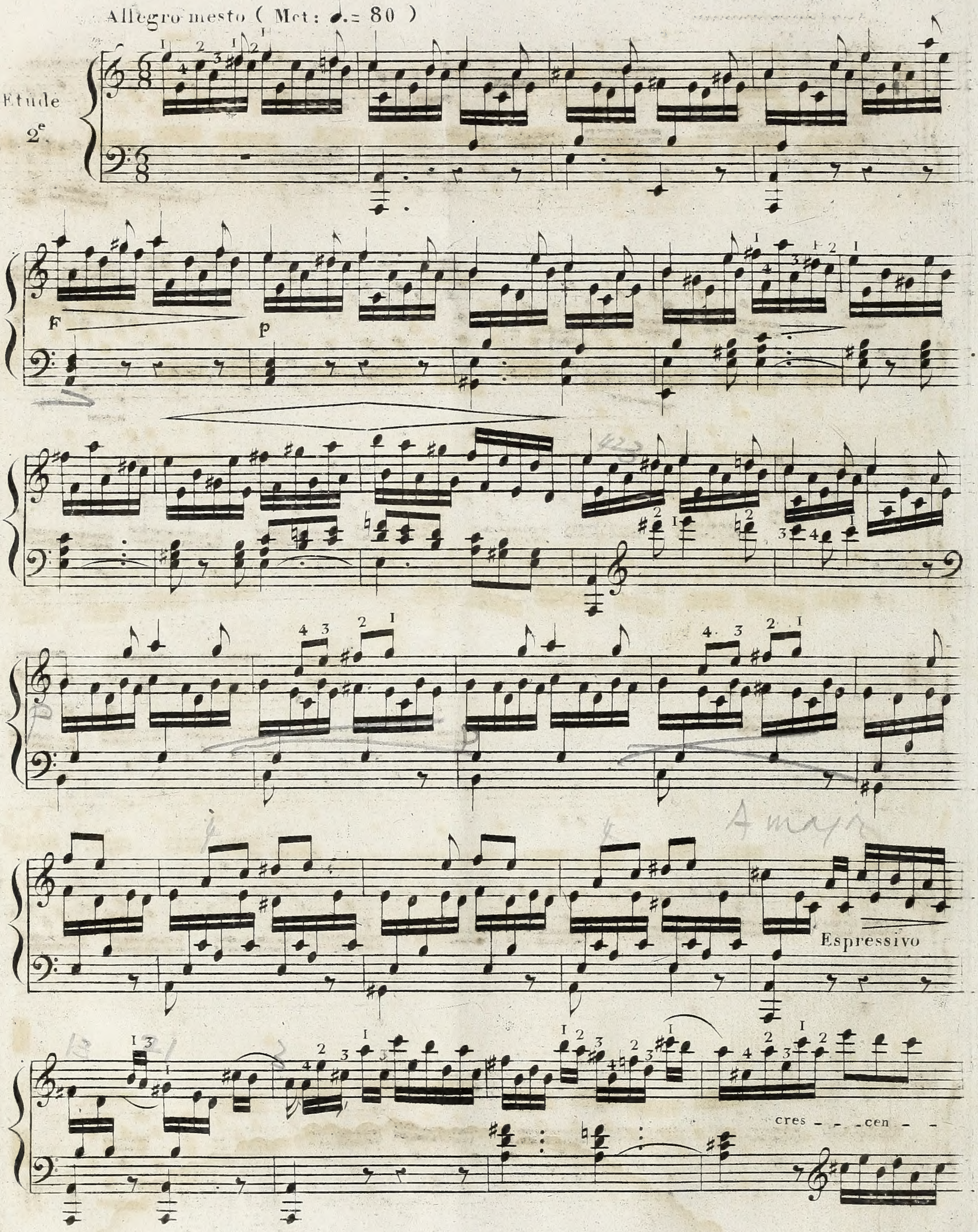
Allegro sostenuto (Métronome de Maelzel. ♩=84)

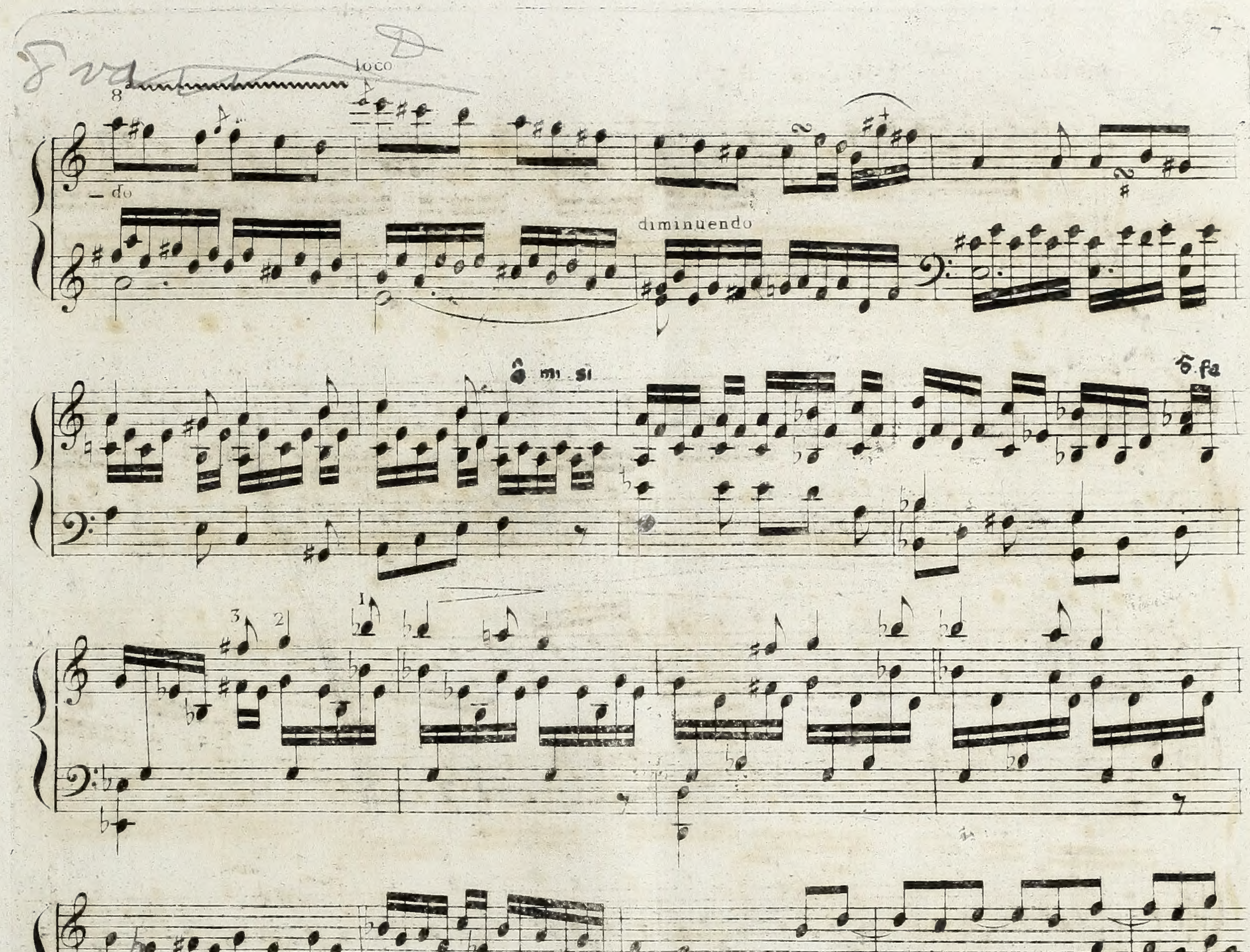



mi b
Mi sol ♮
F
sf
p
pp

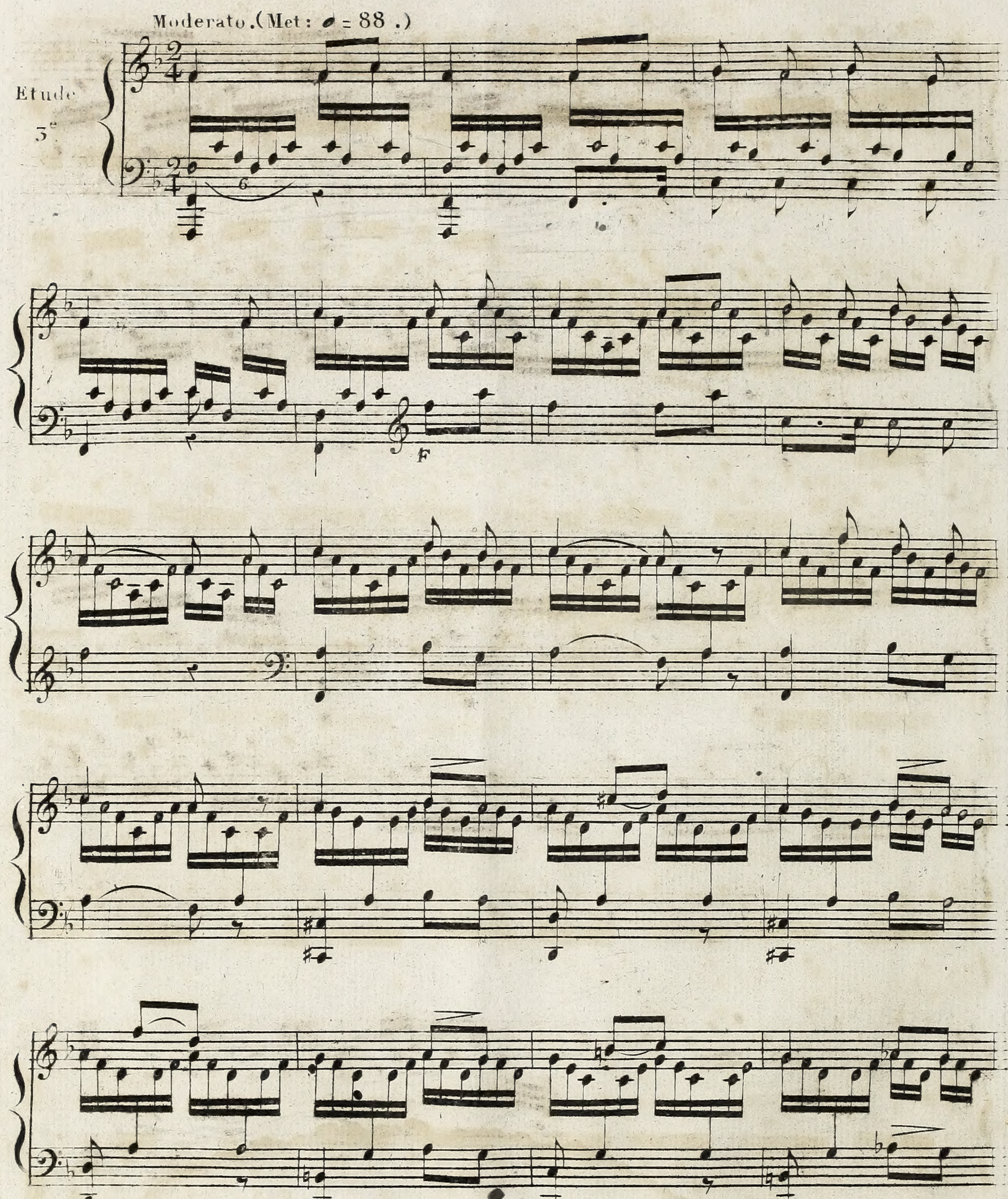

p
p
mi ♭
M.G.

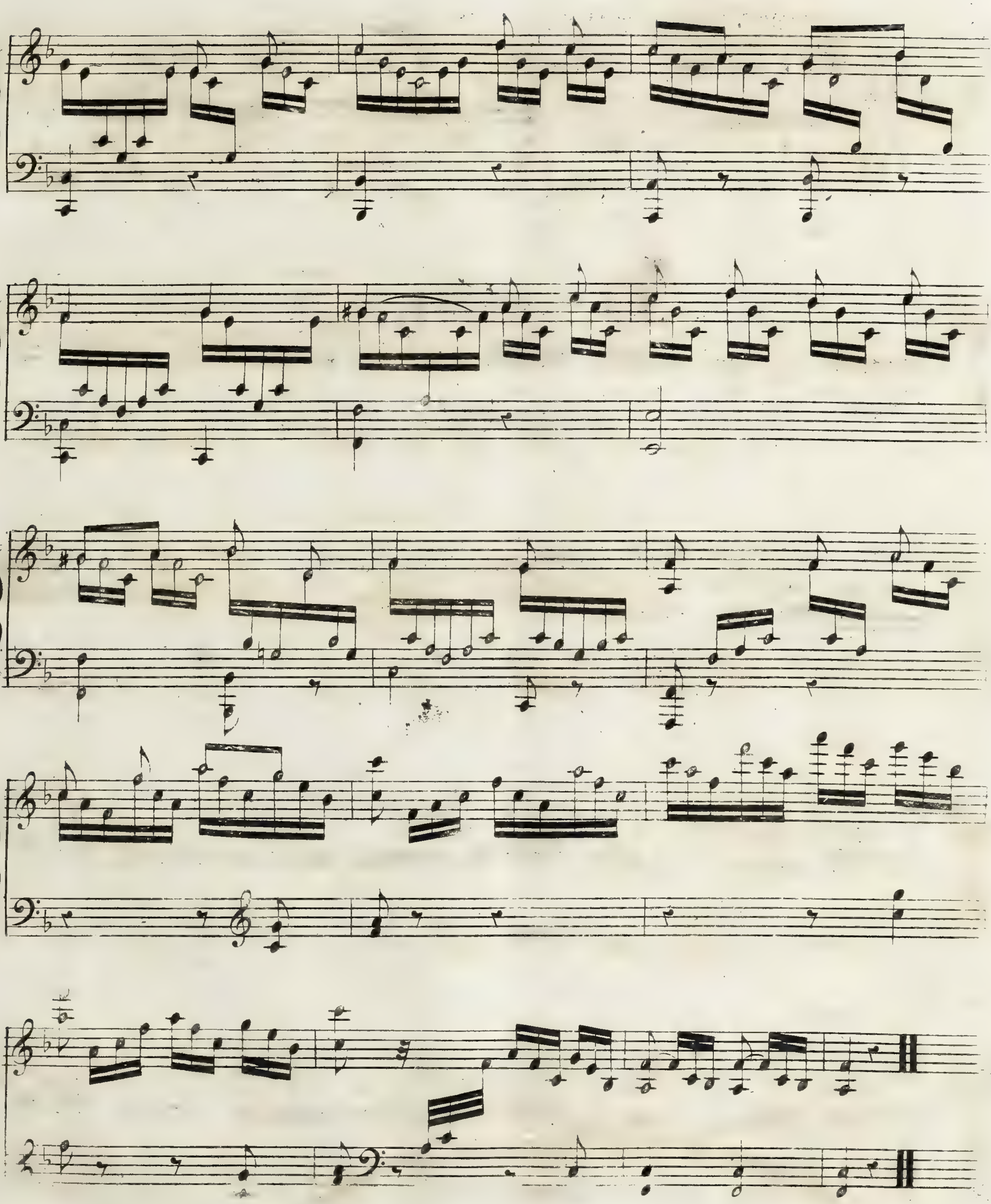

p
M. ut♮
M. re♮
M. la♮
M.G.
dimi:
pp

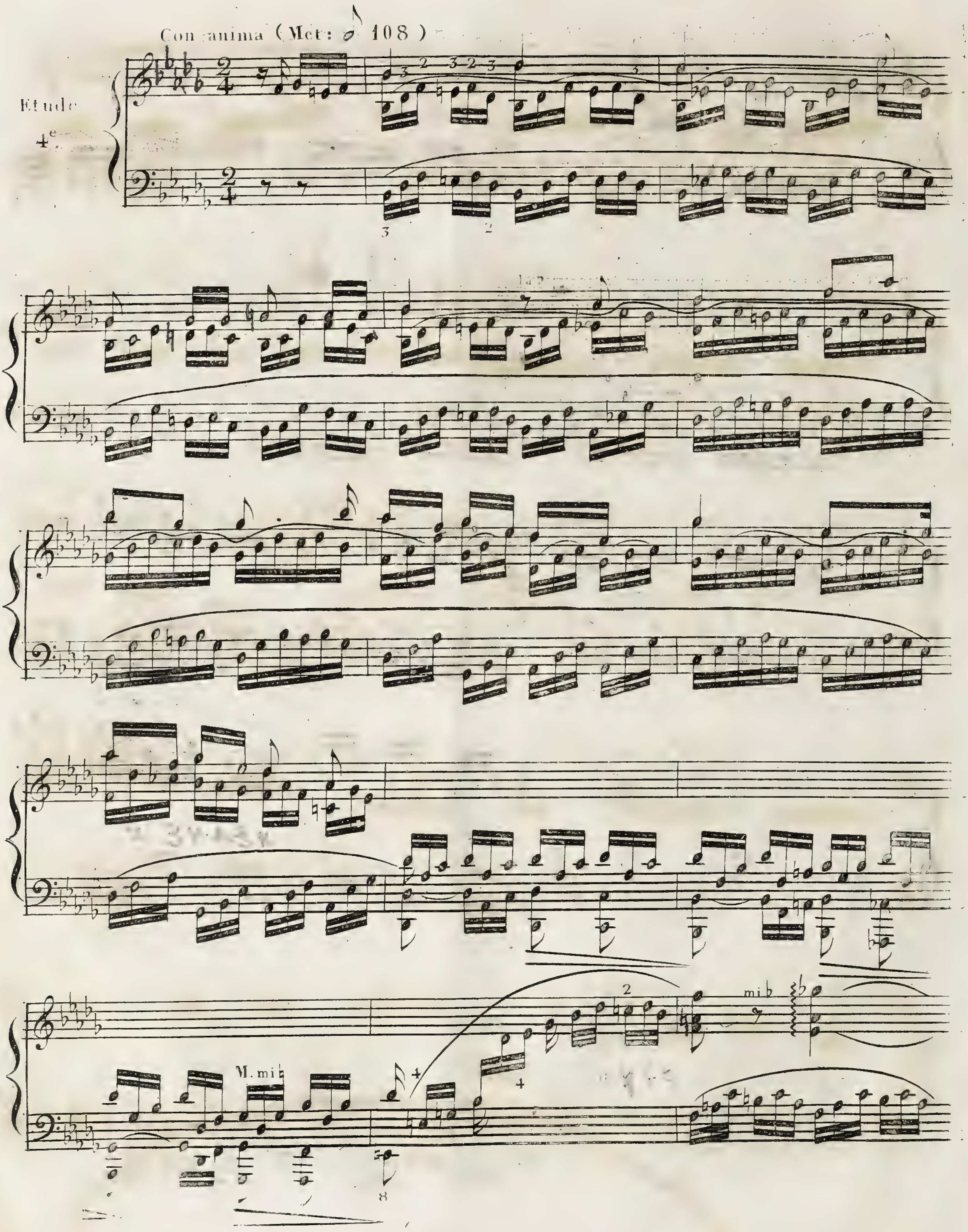

Allegro mesto (Met: ♩. = 80)
Etude
2e.
F
p
Espressivo
cres - - - cen - -

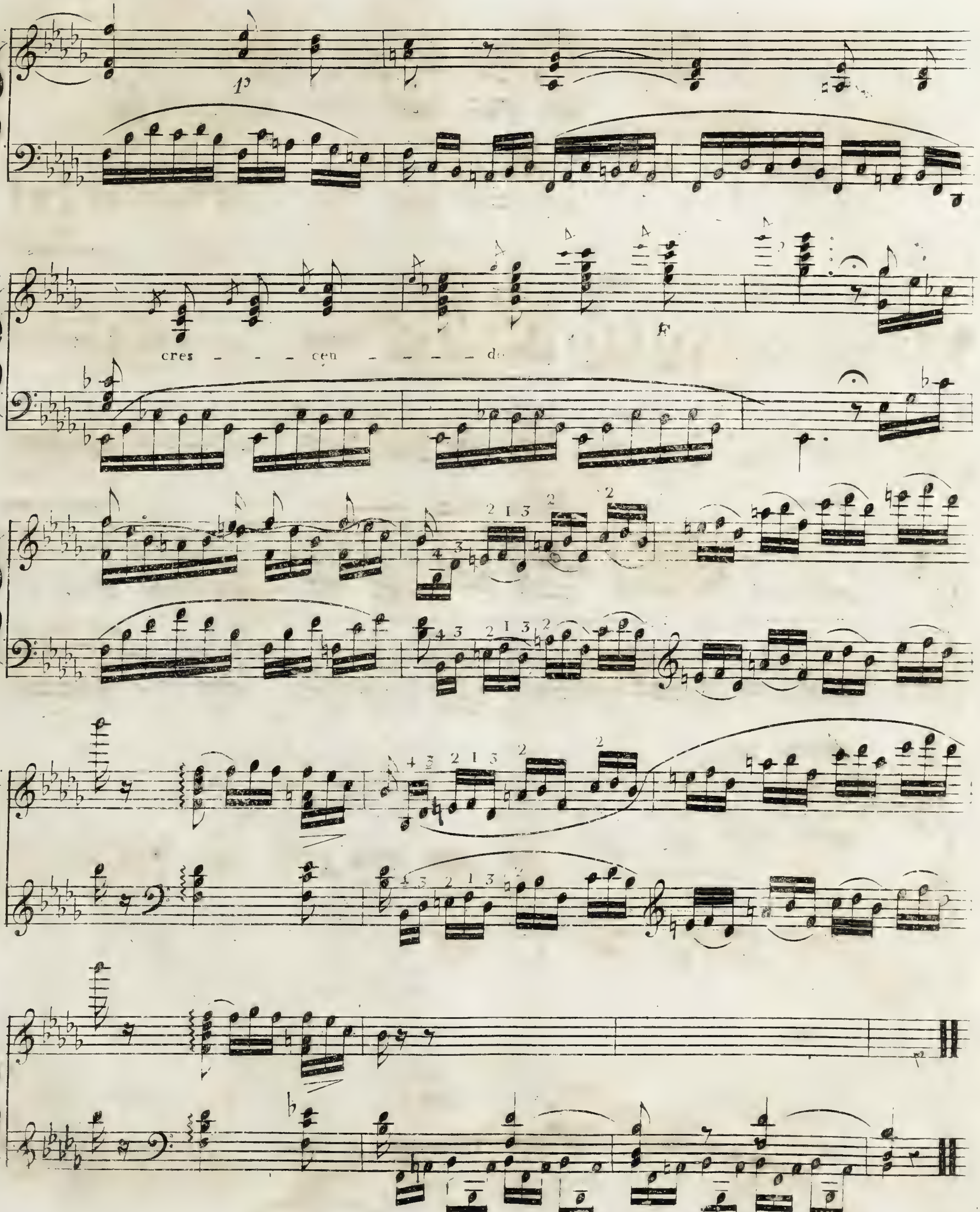


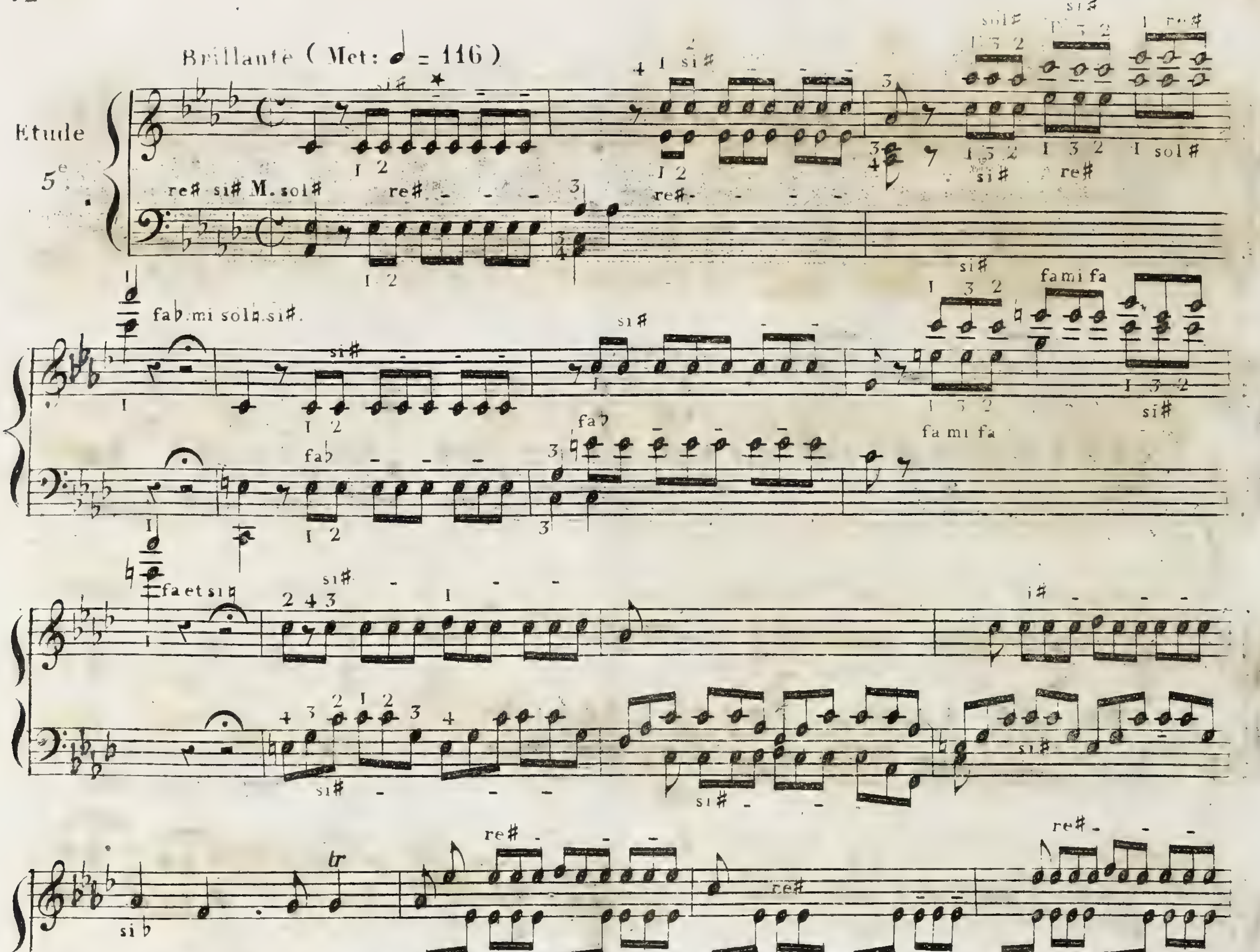
8va
8
loco
do
diminuendo
mi si
fa
diminu:


Moderato. (Met: 𝅗𝅥 = 88.)
Etude
3e
F

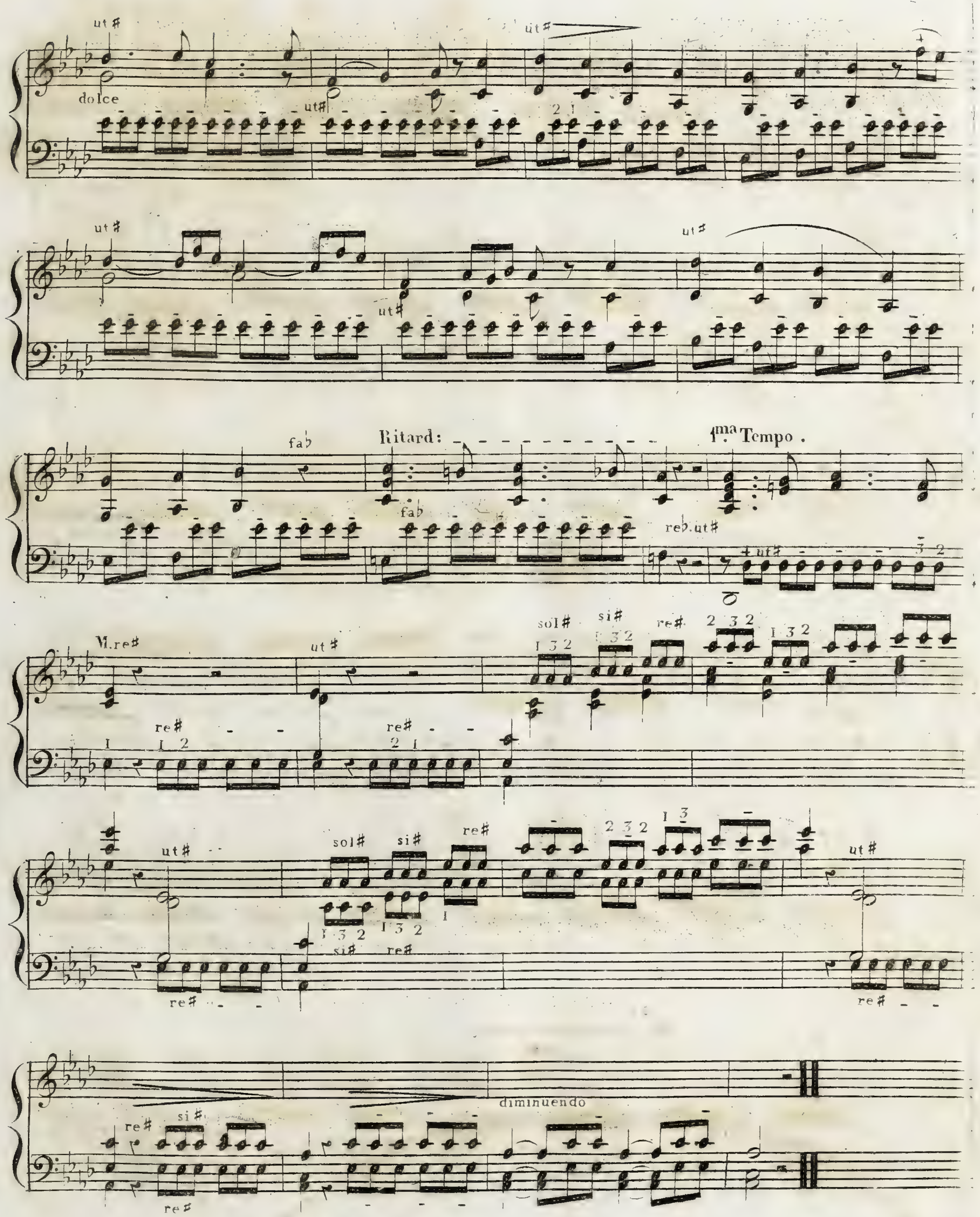


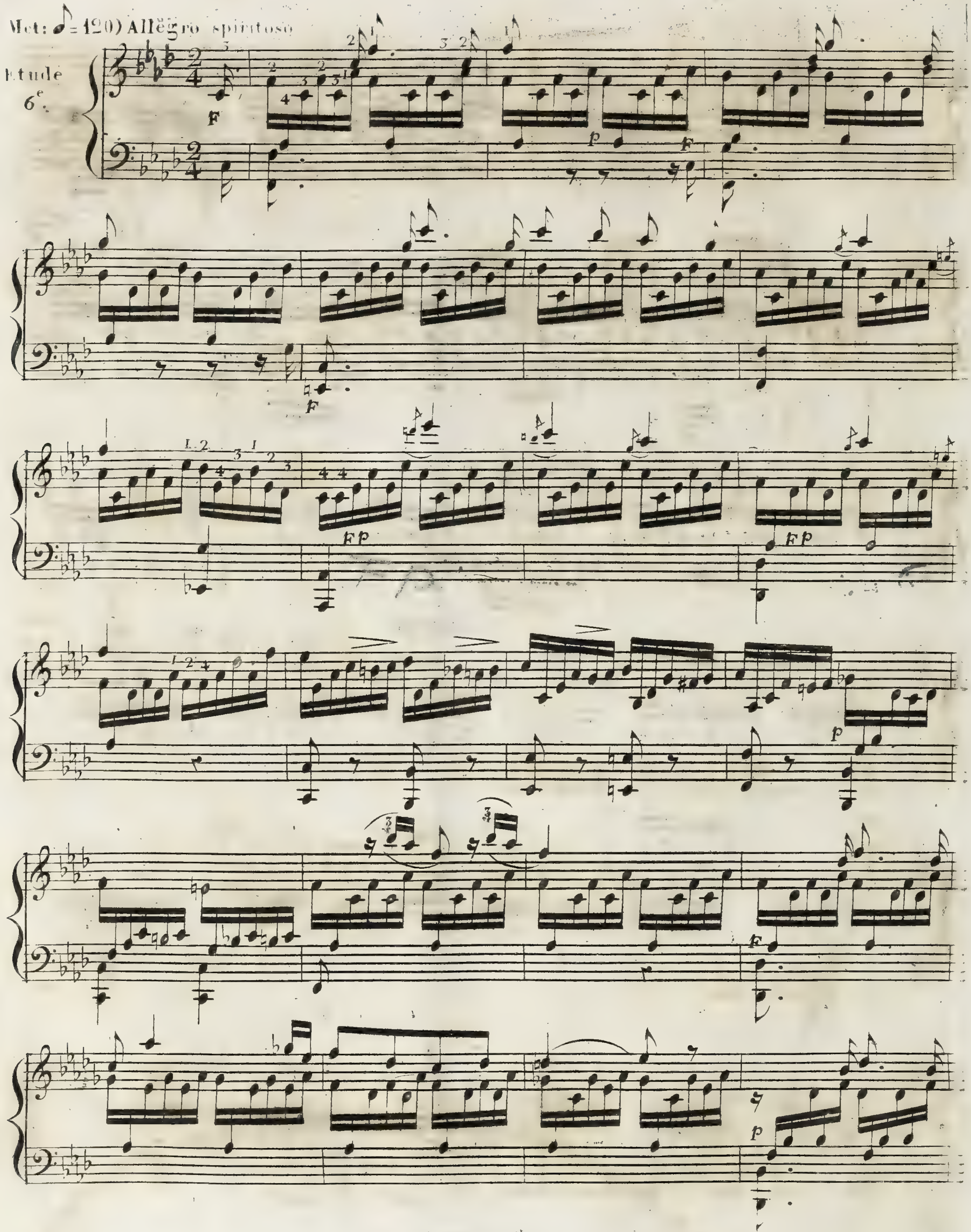

Con anima (Met: 108)
Etude
4e
M. mi♮
mi b

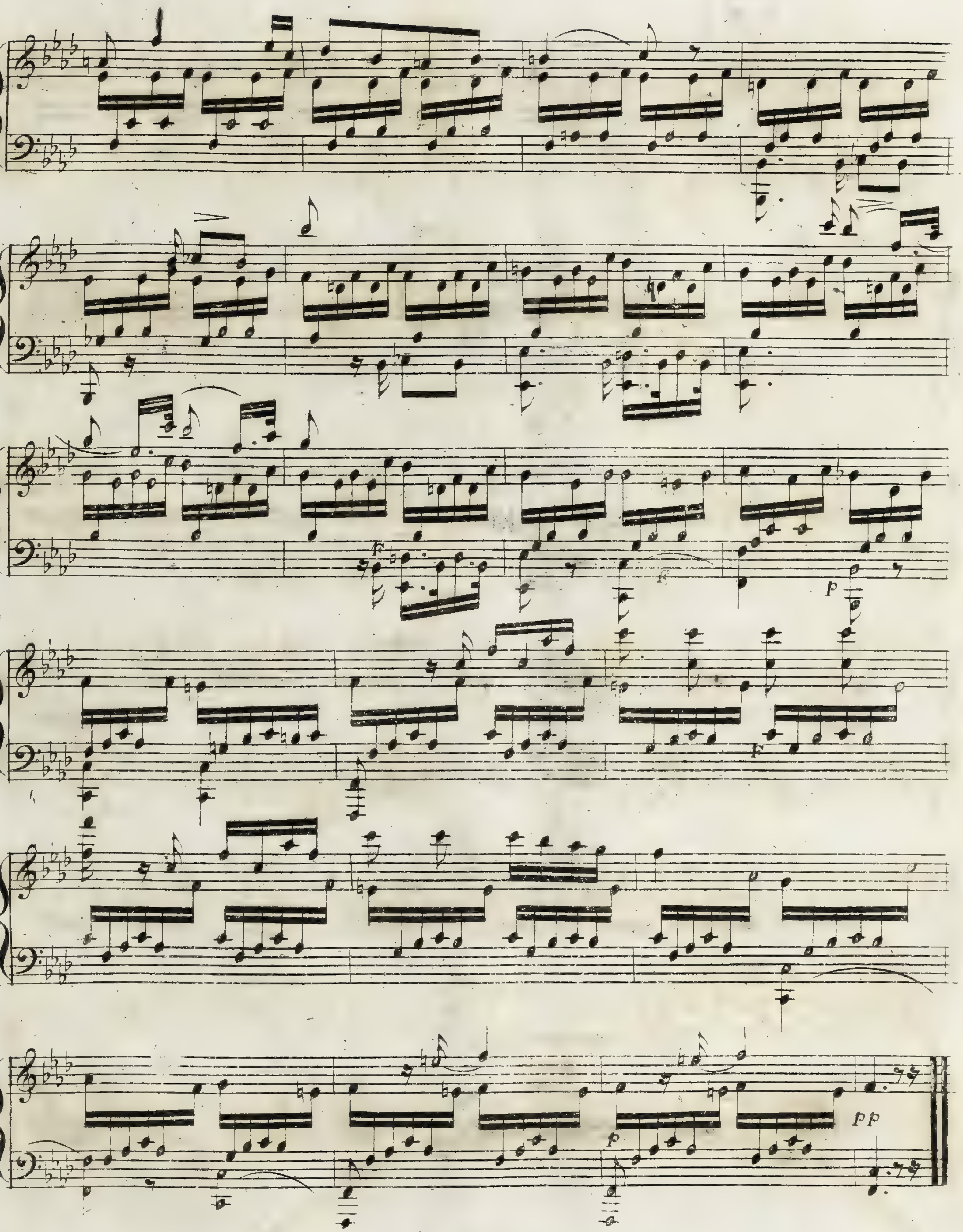

p
cres - - - cen - - - - do
f

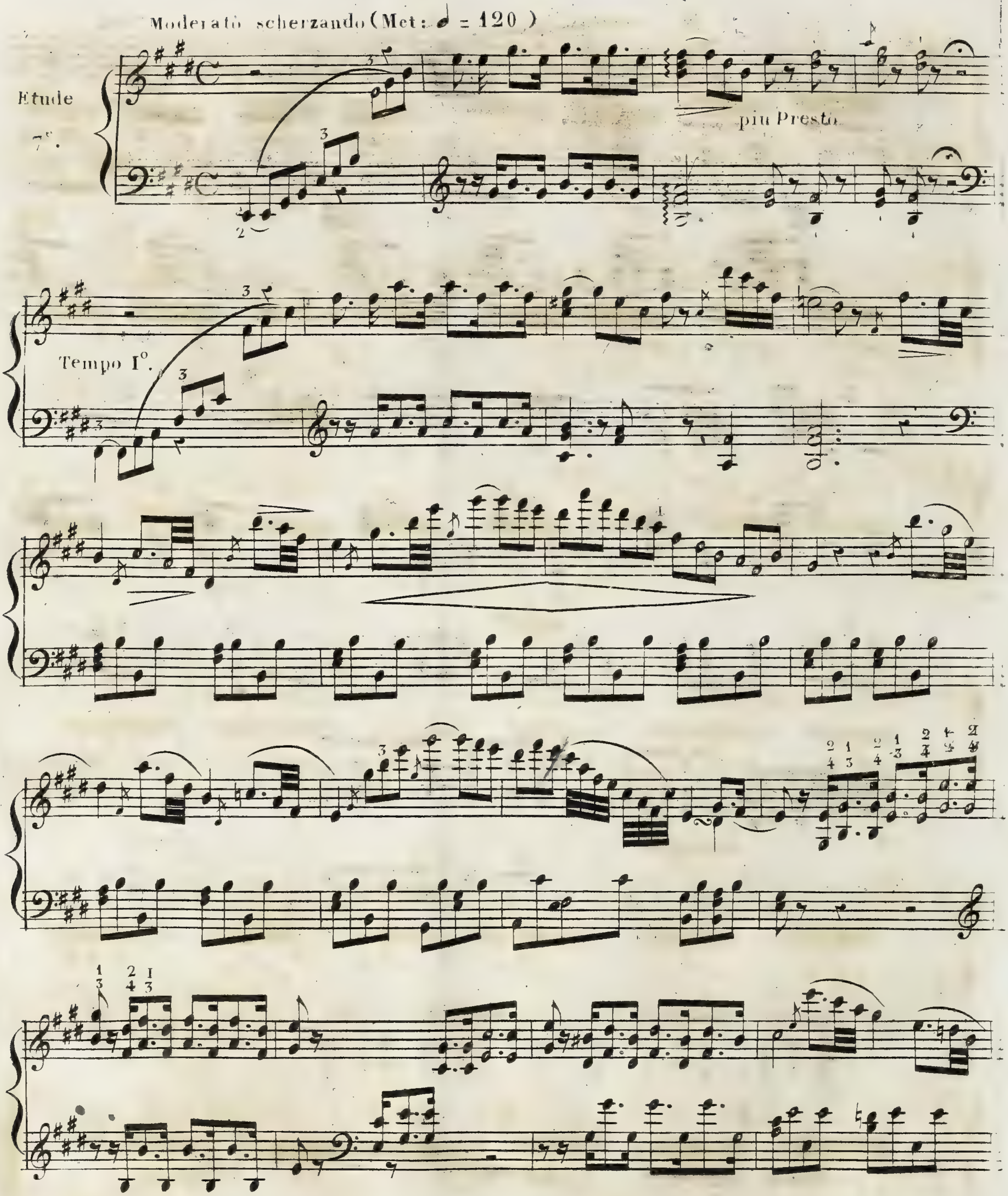


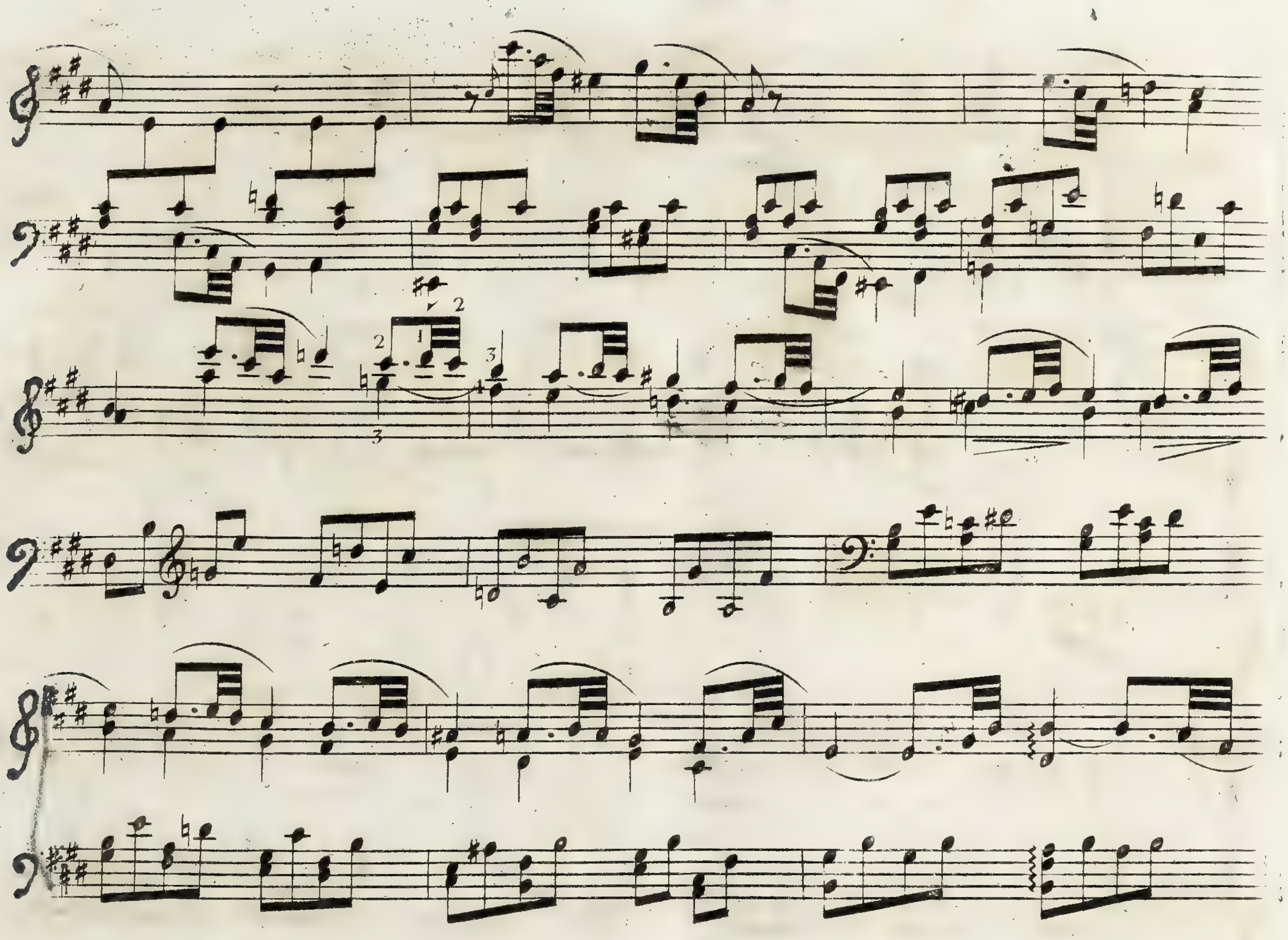
★ Les Notes pointées au dessus désignent les Notes empruntées .

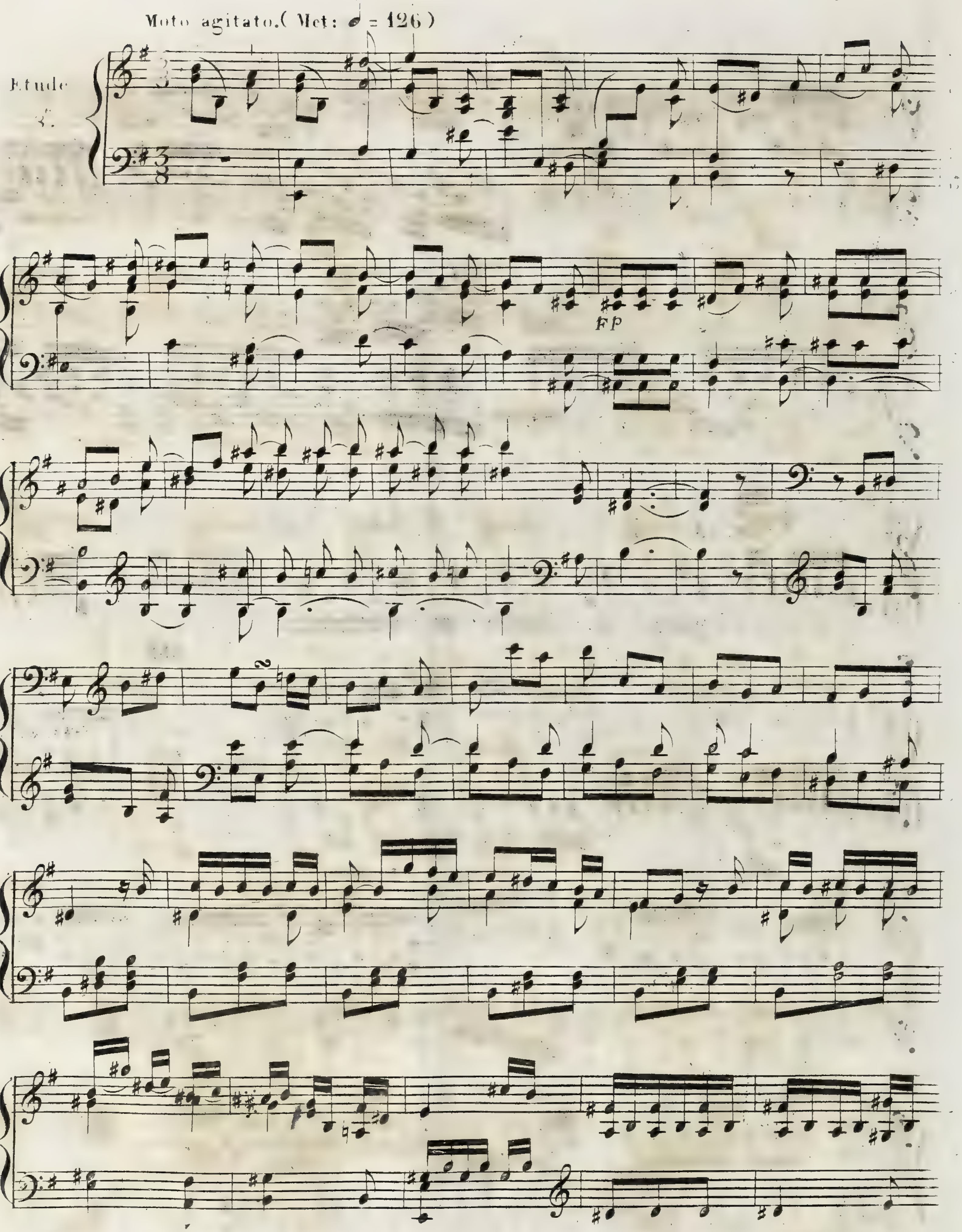

dolce
ut#
Ritard:
1.ma Tempo
fa♭
re♭. ut#
M. re#
sol#
si#
re#
diminuendo

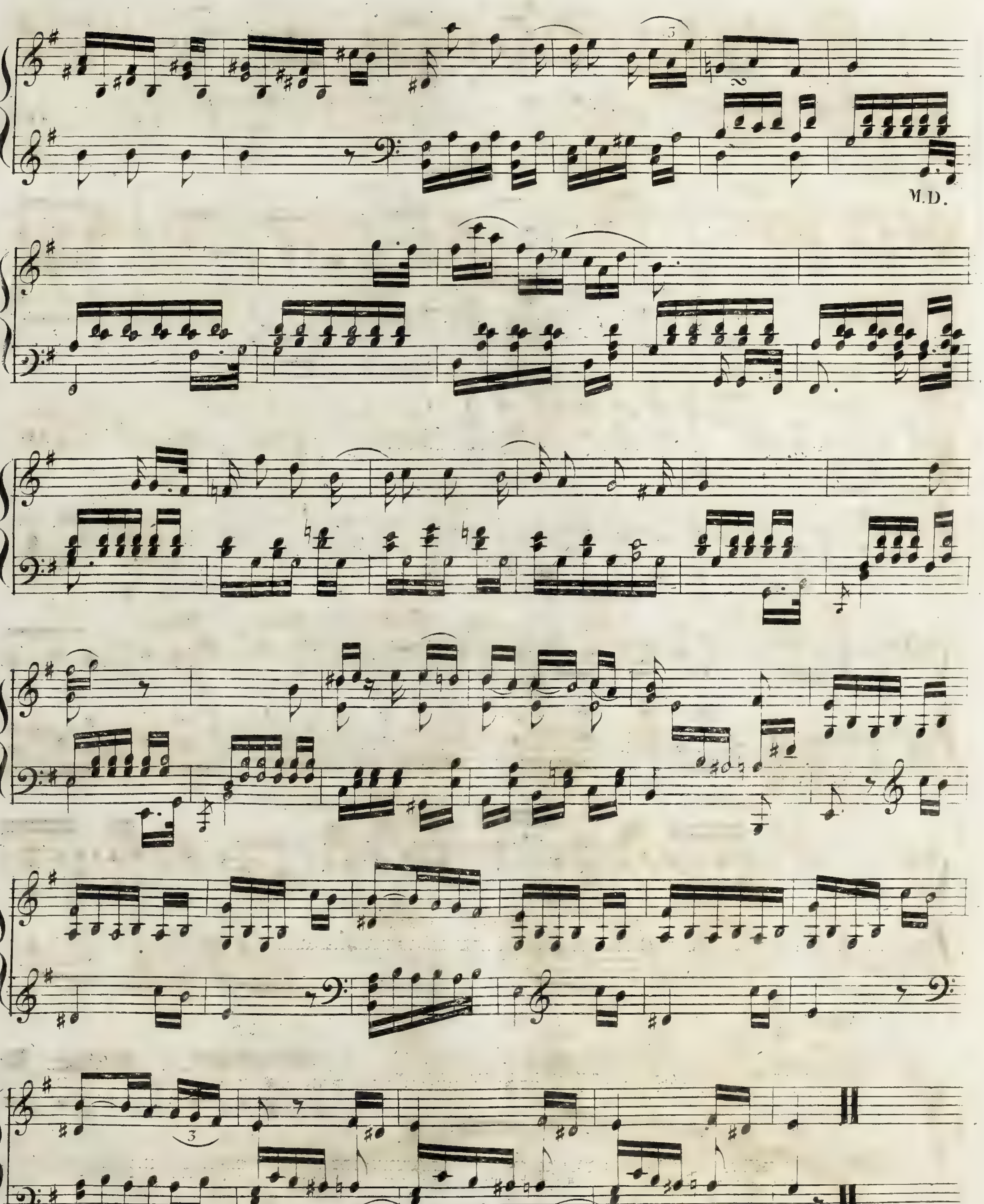

Met: ♪ = 120) Allegro spiritoso
Etude 6e.
F
p
F
F
FP
FP
p
F
p

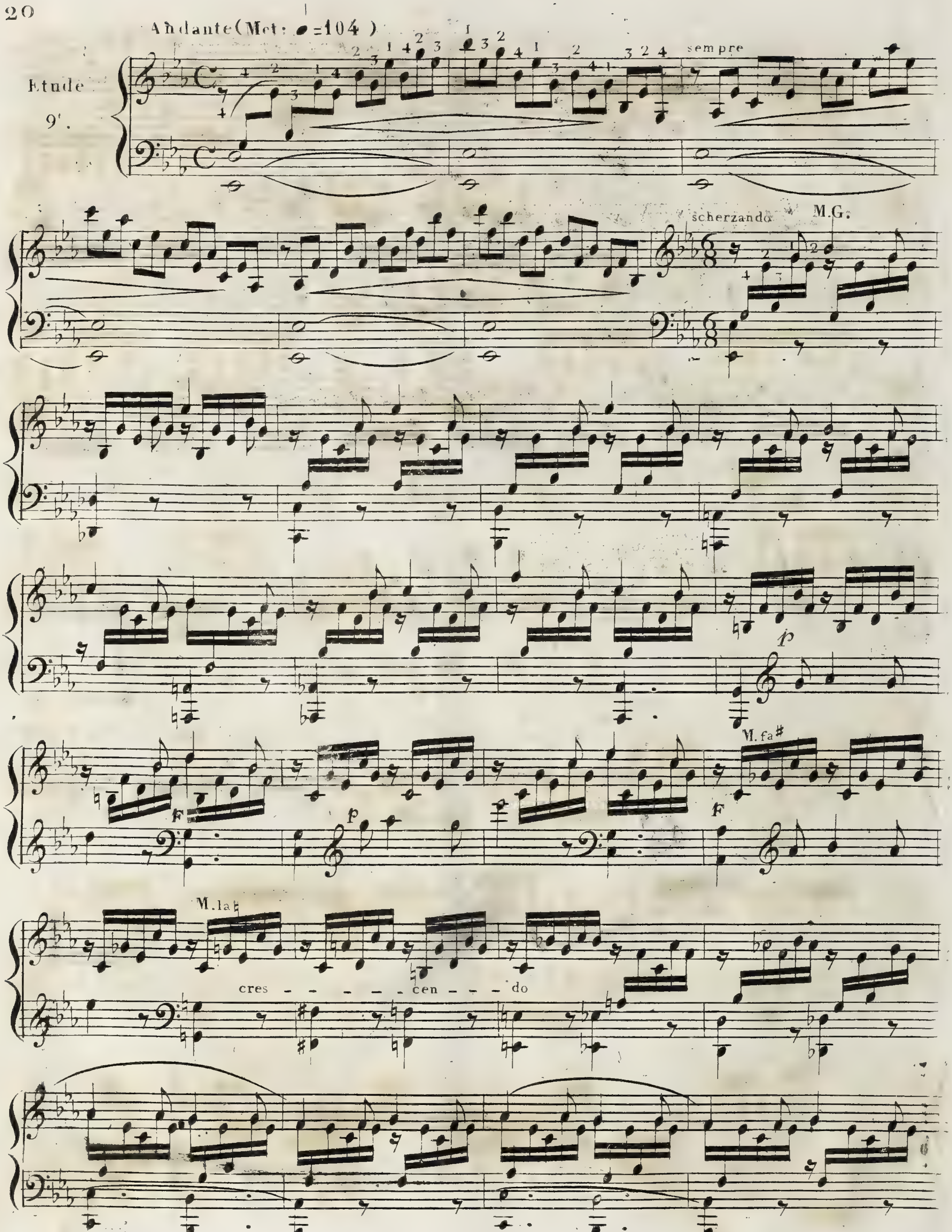

p
pp


Moderato scherzando (Met: 𝅗𝅥 = 120)
Etude
7e.
piu Presto
Tempo I°.

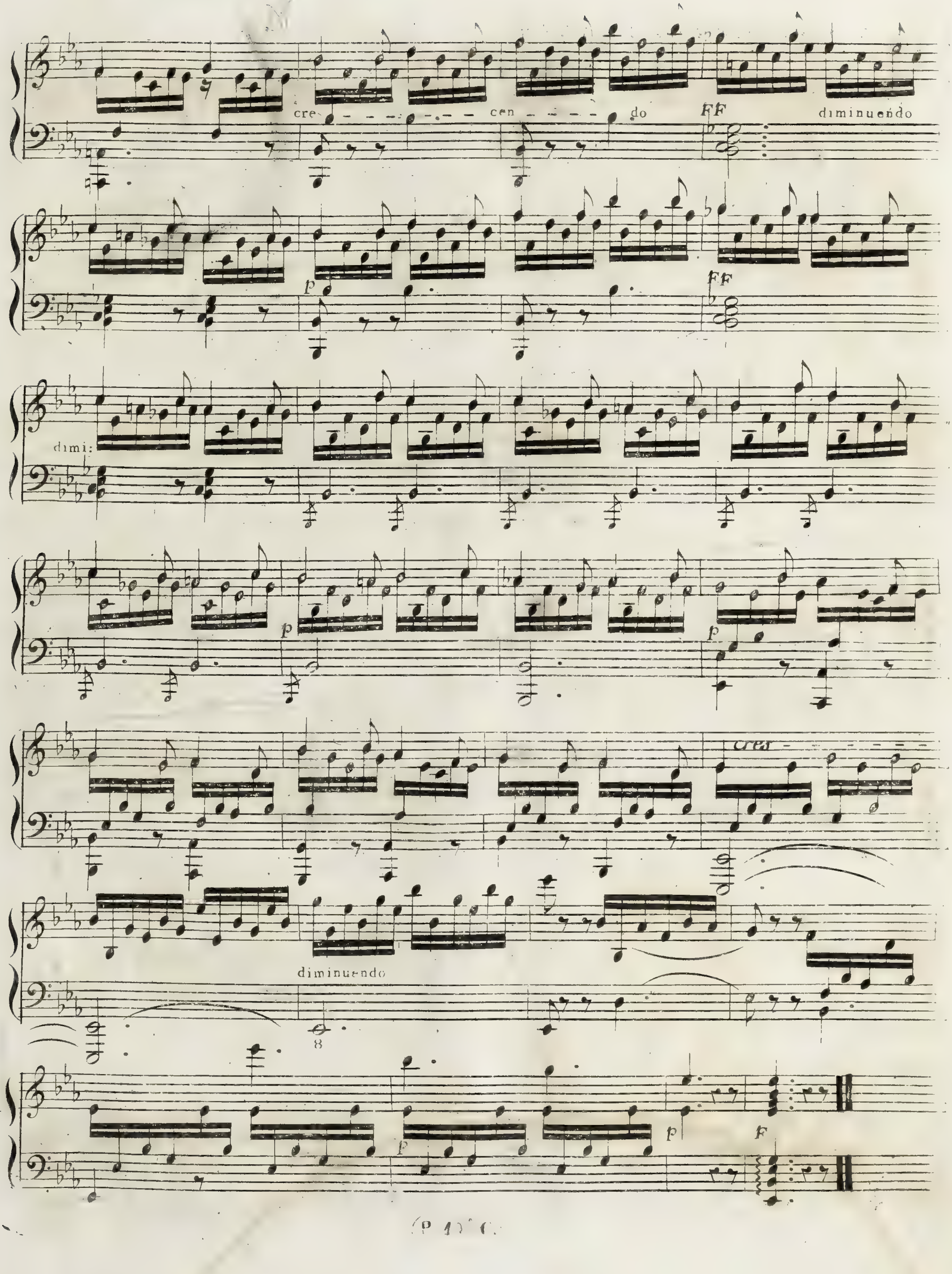


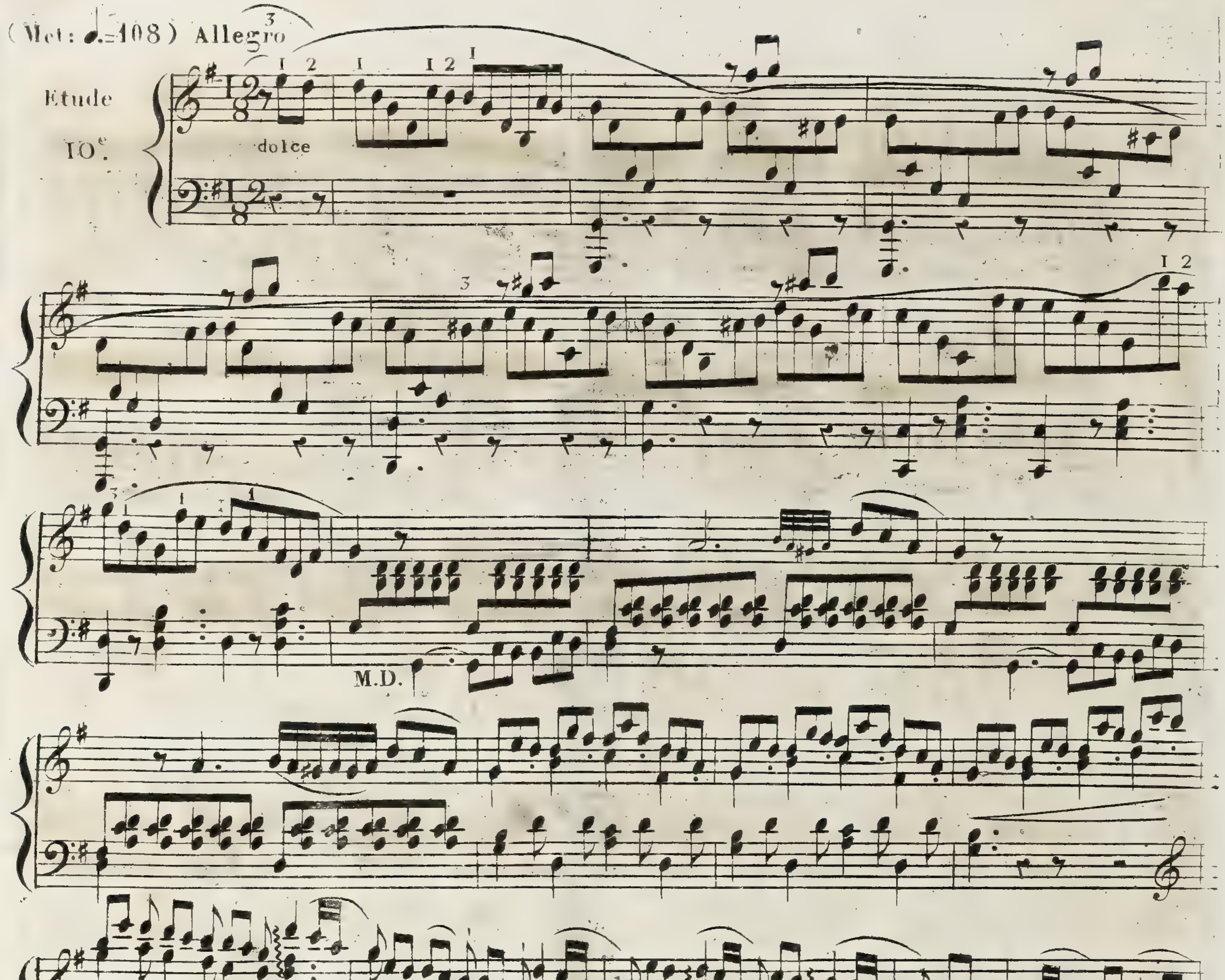

Moto agitato.(Met: 𝅗𝅥 = 126)
Etude
3.
FP

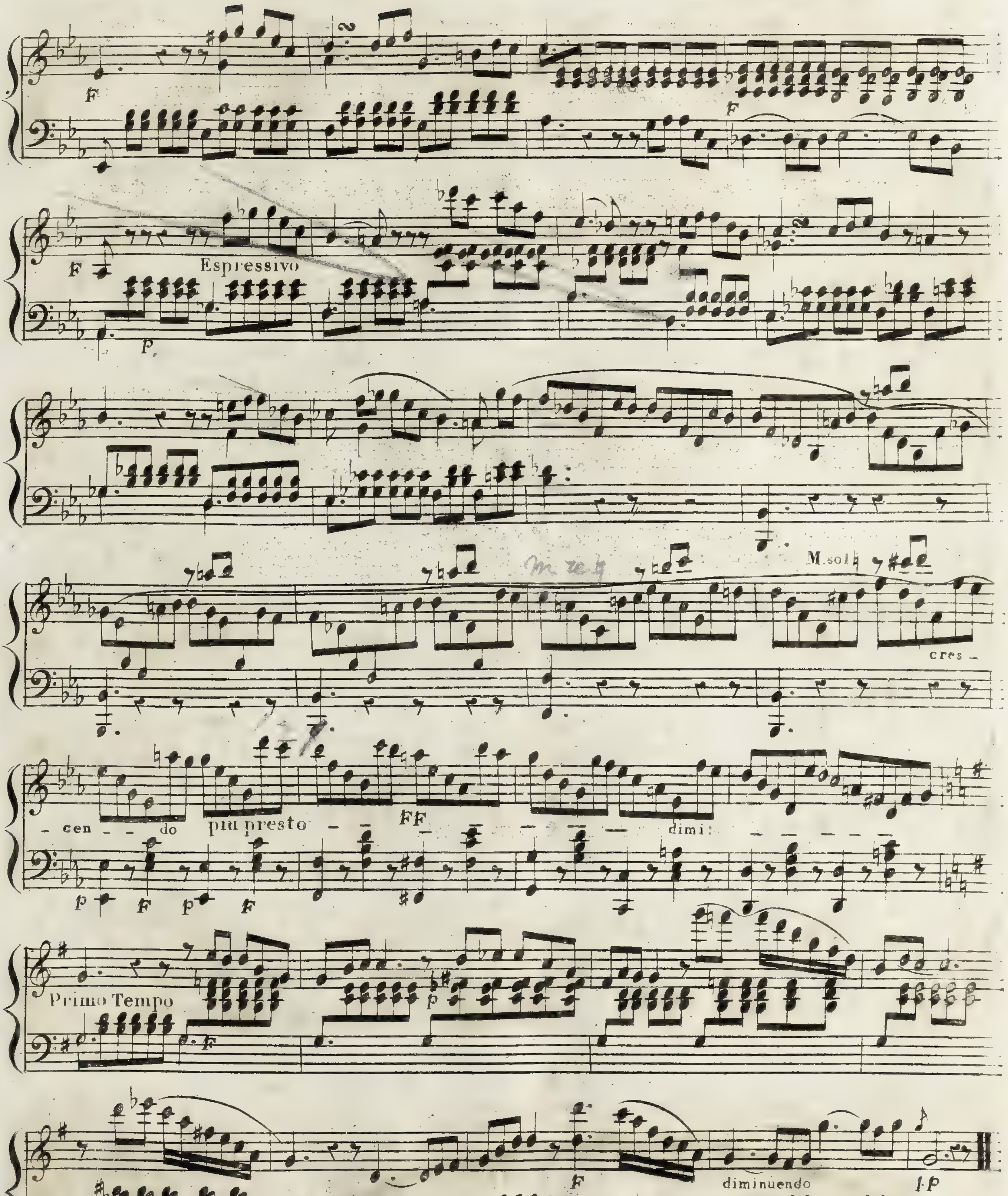

M.D.



Andante (Met: ♩=104)
Etude
9'.
sempre
scherzando
M.G.
p
F
M. fa#
M. la♮
cres - - - - - cen - - - do

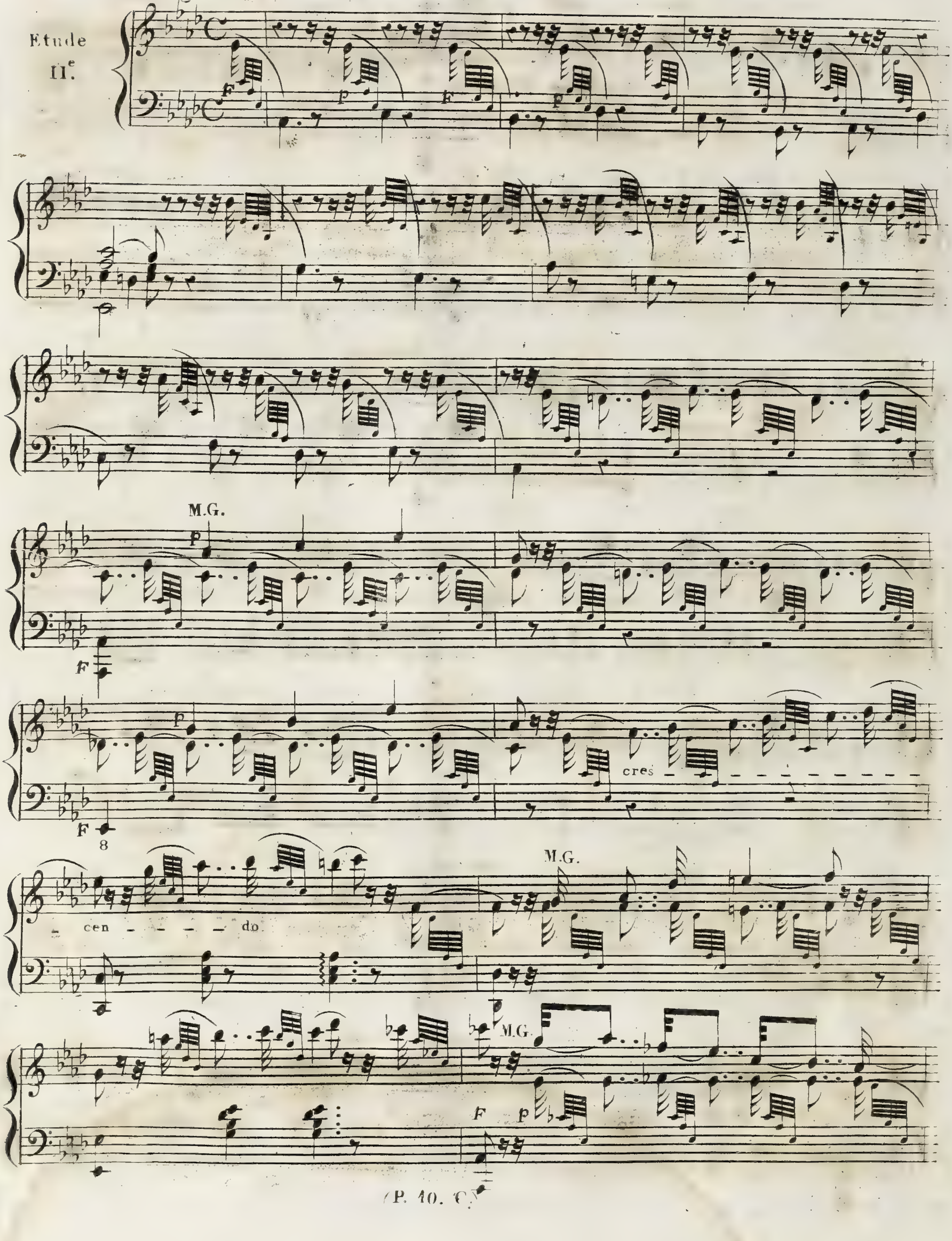

cre - - - - - cen - - - - - do
FF
diminuendo
p
FF
dimi:
p
p
cres - - - - - -
diminuendo
8
p
F

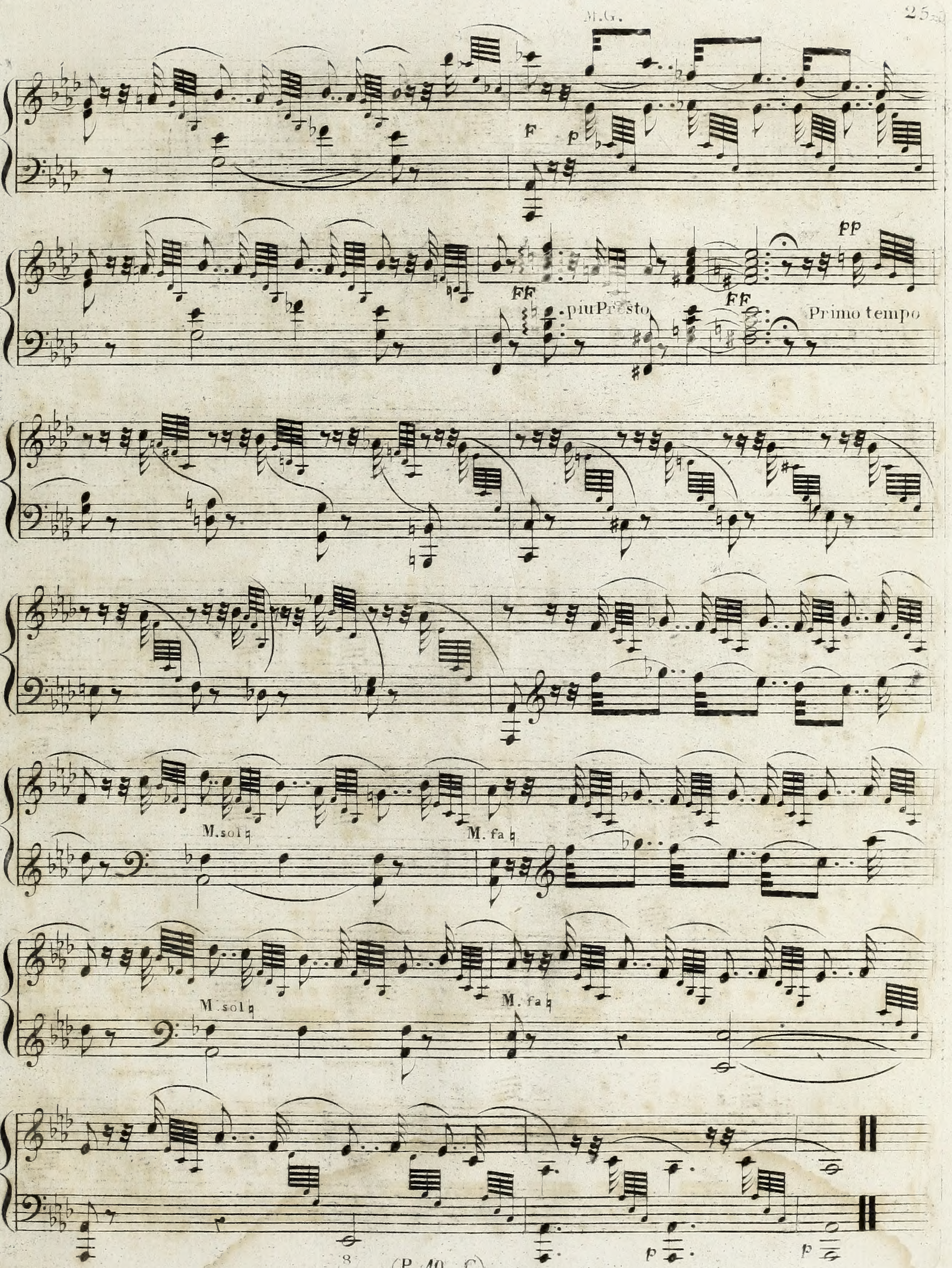

(Met: ♩.=108) Allegro
Etude
10e.
dolce
M.D.
Espres
M.D.

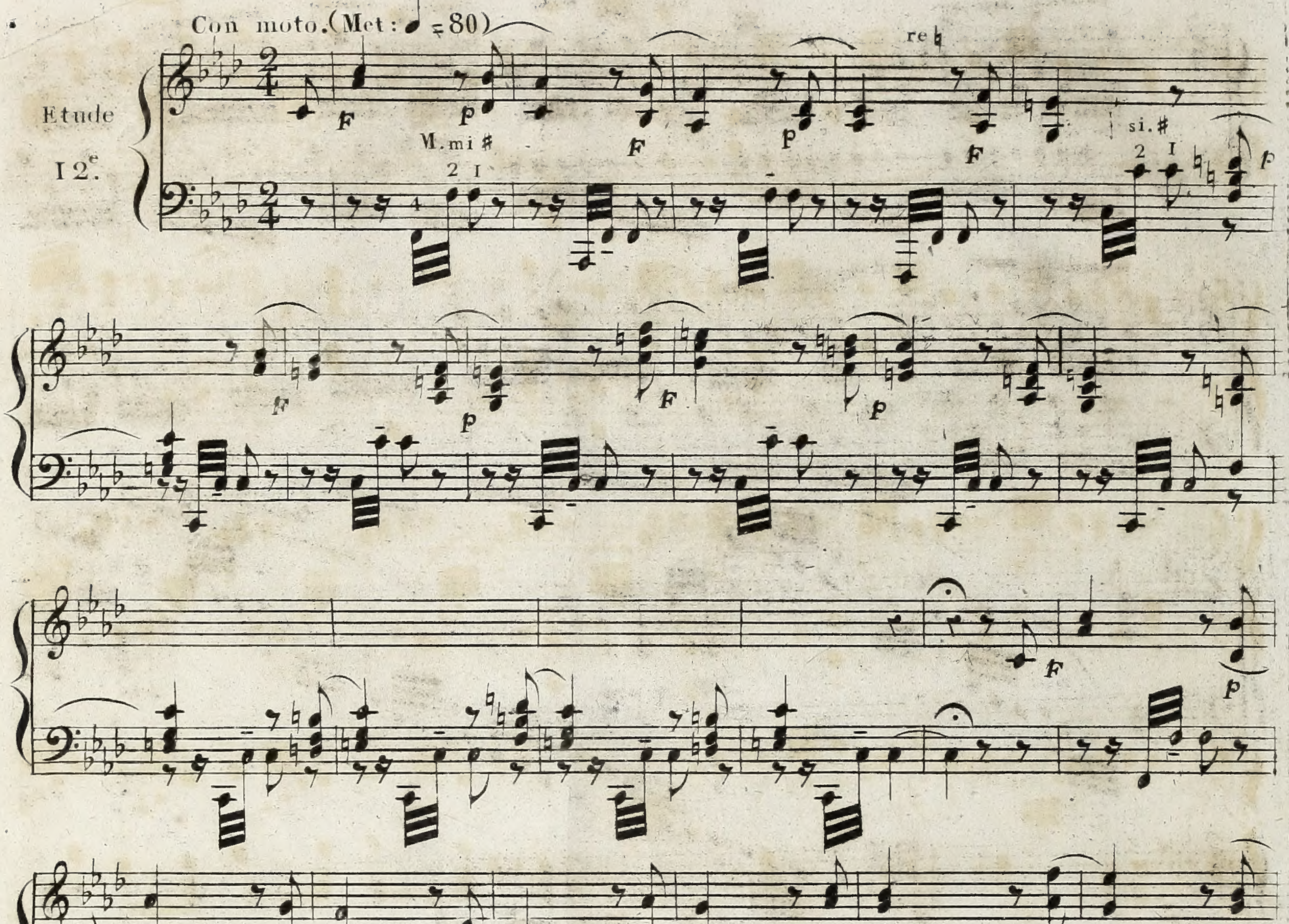

F
F
Espressivo
P.
M.sol♮
cres
cen
do
piu presto
FF
dimi:
Primo Tempo
p
F
diminuendo
f p

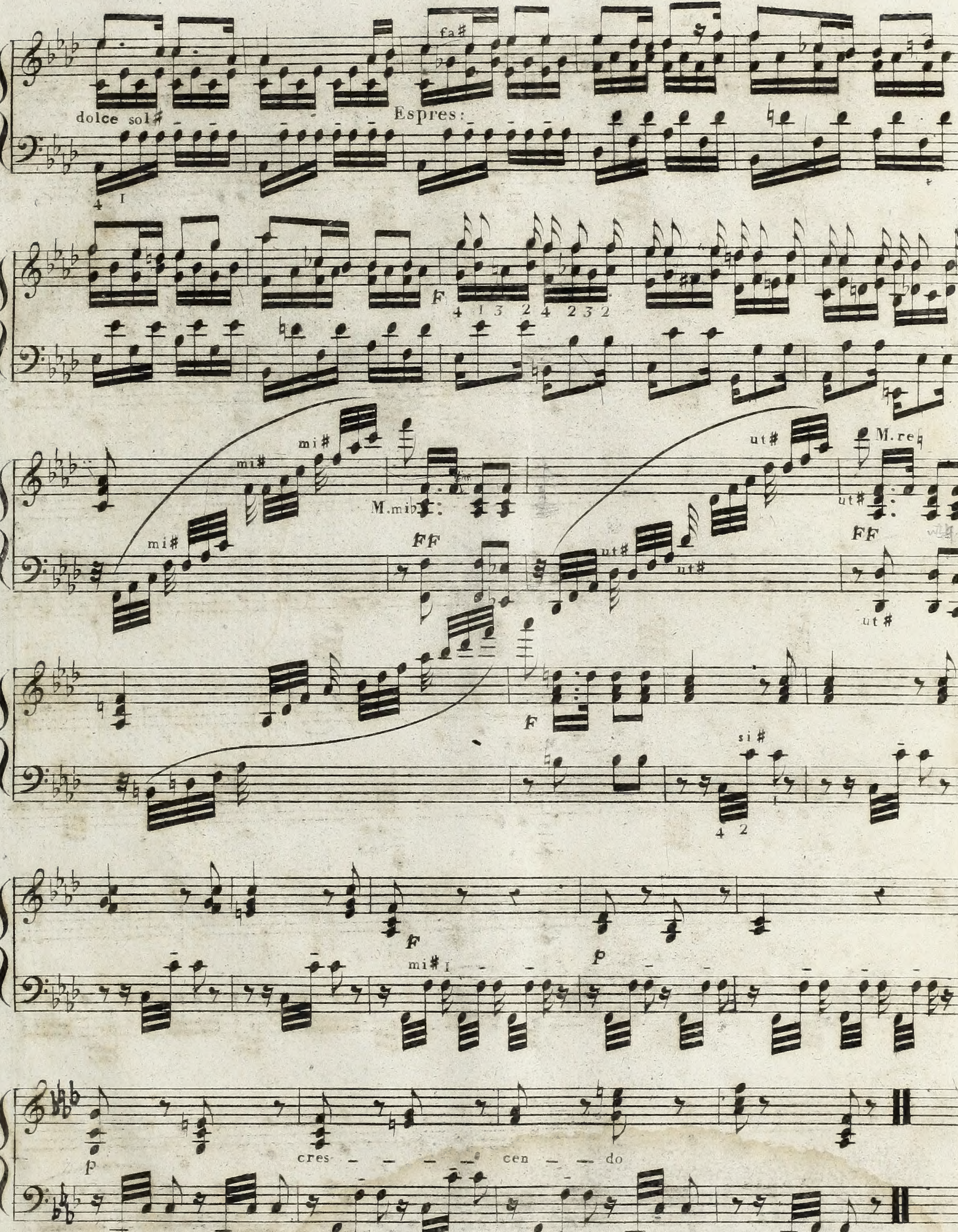
Larghetto smorzando. (Met: ♩=66)

Etude II.e




M.G.
F
p
FF
piu Presto
FF
pp
Primo tempo
M. sol ♮
M. fa ♮
M. sol ♮
M. fa ♮
p
p
8


Con moto.(Met: ♩=80)
Etude
12e.
M. mi #
re ♮
si. #
M. re #
re #
sol #
dolce sol #


dolce sol#
Espres:
fa#
F
mi#
M.mib
FF
ut#
M.re♮
si#
p
cres — cen — do